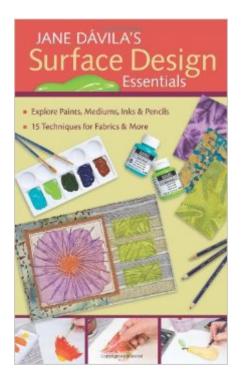
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Jane Davila's Surface Design Essentials: Explore Paints, Mediums, Inks And Pencils, 15 Techniques For Farbic And More





Synopsis

This is your license to play! Whether you?re a quilter, a textile artist, or you dabble in mixed media, you?re going to love this tool. When you can?t find the exact fabric you need, make it yourself!

Book Information

Paperback: 72 pages Publisher: C&T Publishing; Spi edition (February 16, 2010) Language: English ISBN-10: 1607050773 ISBN-13: 978-1607050773 Product Dimensions: 6.4 x 0.5 x 9.3 inches Shipping Weight: 8.8 ounces Average Customer Review: 4.2 out of 5 stars Â See all reviews (19 customer reviews) Best Sellers Rank: #1,096,240 in Books (See Top 100 in Books) #133 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye #1106 in Books > Arts & Photography > Decorative Arts & Design > Textile & Costume #1149 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Decorating

Customer Reviews

I'm all about the art and craft books. Seriously. I can't get enough of them. My bookcase is proof. I will admit to being surprised when this book showed up - familiar with Jane Davila and her work, the size just took me aback when I pulled it out of the box.However...After opening the book and paging through it, I quickly forgot about the size. (In this case, size really doesn't matter!) This is a fantastic book, bursting with awesomeness. The 6" x 9" size - with soft cover and spiral binding - is full of color photos, in-depth explanations, and A+ techniques. This is one of Davila's finest books.There are 15 techniques - a wide variety of interesting ideas. Whether you have loads of "surface design" experience (you already frou-frou up everything within reach), or are just beginning, Davila will expertly guide you through the ins-and-outs of fun, unique ways to art up whatever surface you have in mind. Davila is well-known in the fiber and quilt worlds, so her techniques tend to focus on fiber (go figure!) - but almost all are adaptable to other surfaces. There is not one technique in Surface Design Essentials that you can't easily transfer to paper. Then again, I can see many of her fabulous techniques used on tons of surfaces - and I plan on spending a good portion of the summer playing with the techniques, then using my newly acquired skills on a variety of surfaces.If you're at all artsy (or just a packrat), you probably already have most of the tools/products she

discusses. The book is well laid out - Introduction to Surface Design, Surface Design Basics, Surface Design Techniques, Projects, Gallery, and finally, About the Author.

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